

# RITUAL COMPETITION 2008 INSTRUCTIONS FOR COMPETITORS

## PLEASE READ CAREFULLY

### ALL COMPETITORS:

- All competitors will be judged using the 2003 Ritual and the 2007 (Lavender) Book of Instruction. The Grand Secretary can supply you with a current copy in a short period of time. Please be aware of the small print in your Ritual.
- A competitor will be immediately disqualified from the ritual Competition if (s)he fails to present a "decoded" Secret Work and/or 2003 Ritual at registration check-in, or (s)he arrives with a photocopy of the Secret Work or a Ritual that has been cut apart, copied, or "re-bound" into a spiral notebook.
- Those taking the Proficiency test will need a "decoded" Secret Work. If you aren't an officer that is issued secret work, please ask your Chapter permission to borrow one.

### CHAPLAIN PRAYERS (Initiation & Installation):

- Initiation and Installation prayers will be given at the Altar. The Prompter/Worthy Matron/Installing Officer will give verbal responses to the prayers.
- The Chaplain will begin from his/her station for the Initiation Prayer.
- Following the Worthy Matron's request for prayer, ("...in prayer") (page 78 of the Ritual) the Chaplain will approach the Altar, making an acute angle and entering the Labyrinth.
- Use of the kneeling bench is optional.
- The Initiation Prayer begins on page 79 of the Ritual. Once the Initiation Prayer is completed the Chaplain will stand and take one step back from the altar and remain standing behind the altar.
- The Installing Officer will then request the Installation Prayer per page 99 of the Ritual. The Chaplain will take one step forward (kneeling is optional) and give the Installation Prayer (page 99 and 100 of the Ritual).
- The Chaplain will take one step back, turn, make an acute angle when leaving the Labyrinth, and return to his/her station to complete the competition.
- The Chaplain's hands must not touch the Bible.

### INDIVIDUAL STAR POINT:

- The competition room will have a chair, a pedestal, an emblem, and ribbons.
- The competitor may have a few minutes to familiarize herself with the paraphernalia and to practice with the emblem. However, the chair and pedestal may not be moved from their original positions. You must adapt yourself to the set-up, as if you were a pro-tem at another chapter.
- The Prompter will give the cue to begin. You will be seated, and the courtesy Conductress, Associate Conductress and two candidates will approach your station. The Conductress will say, "Sister \_\_\_\_\_," and you will respond. The Conductress will say, "I present these sisters to receive instruction from you," after which you will give your lecture.
- The competition concludes when you are seated, **per page 60** of the Ritual.
- The competitor **MUST** bring a "decoded" Secret Work. A judge will lightly pencil in any errors.

### INSTALLING OFFICER:

- There will be a courtesy Worthy Matron and Worthy Patron and props in the East.
- The lecture begins on page 123 of the Ritual after the Installing Marshal has returned to his/her station.
- The lecture concludes after the final sentence of the first paragraph on page 126 of the Ritual.

### PROFICIENCY TEST PER INSTRUCTIONS

## CRITERIA FOR JUDGING

(Some judging categories may not apply to all competition classes)

ACCURACY: (-1) point each occurrence

Adding or omitting an "s"

ACCURACY: (-2) points each occurrence

Adding or omitting "and," "the," "a," or "then"

ACCURACY: (-3) points each occurrence

Long hesitation (3 seconds or longer)

Adding, omitting, or changing **one** word

Switching the order of words

Repetition of **one** word

ACCURACY: (-5) points each occurrence

Adding, omitting, or changing **two or more** words

Starting over at the beginning of a sentence

Repetition of **two or more** words

Incorrect pronunciation per 2004 Book of Instruction and Webster's Dictionary

ACCURACY: (-10) points each occurrence

Being prompted

Omitting or repeating a paragraph

APPEARANCE, POISE, AND POSTURE: Awarded 0-5 points each

Self-assured, composed, calm demeanor

No fidgeting or distracting movements

No unnecessary comments

Good posture

Good eye contact

PRESENTATION: Awarded 0-10 points each category

Expression: Lecture given with feeling

Clear enunciation

Volume (not too loud/soft)

Speaks at a good rate

CHAPLAIN FLOOR WORK: (-10) points each error

Not making an acute angle when entering the Labyrinth

Touching the Bible

Turning the wrong way when leaving the Altar

Not making an acute angle when leaving the Labyrinth

SECRET WORK: (-10) points for each error

Individual Star Point Lectures:

**SIGN:** Does not begin with the hands at her sides

Begins movement of Sign at the improper time

Incorrectly give sign

Adah: does not handle the veil properly, per page 21 of the BOI

Simultaneously tilts the head with the eyes

Releases the sign at the improper time

**RIBBON:**

Picks up the ribbon with the wrong hand

Begins to explain the color at the improper time

Does not hand the ribbon to the AC at the proper time

**EMBLEM:**

Picks up the Emblem with the wrong hand

Begins to explain the Emblem at the improper time

Returns the Emblem to the pedestal at the improper time

Worthy Patron Lecture:

Scored per Accuracy categories as listed above

PROFICIENCY TEST:

Pass or fail only and decided by the Past Grand Matron or Past Grand Patron giving the examination.